

Academic Assessment Plan

University of Florida

Academic Affairs

Academic Colleges

College of Fine Arts

Arts in Medicine (MA)

Arts in Medicine (MA)

The online Master of Arts with a major in Arts in Medicine is designed to prepare pre-professionals and professionals in the fields of the arts and health for careers that use the arts to enhance individual and community health, and to effectively develop and manage arts programs in healthcare or community settings. The program provides a solid theoretical foundation, in-depth practical experience, and professional skillsets that will prepare artists to safely and effectively navigate healthcare settings and to prepare health professionals to use the arts to enhance clinical or public health practices. The University of Florida's Center for Arts in Medicine is committed to advancing research, education, and practice in the arts in healthcare, locally and globally. The Center facilitates research and scholarship with a focus on contributing to the level of academic rigor and excellence in the arts in medicine.

The MA in Arts in Medicine supports the mission of the University of Florida to enable our students to lead and influence the next generation and beyond for economic, cultural and societal benefit. Specifically, the MA in Arts in Medicine aligns with the UF Mission Statement in its aim to address the human condition and improve quality of life as stated, "to lead and serve the state of Florida, the nation and the world by pursuing and disseminating new knowledge while building upon the experiences of the past...to advance by strengthening the human condition and improving the quality of life" (University of Florida Mission Statement).

The MA in Arts in Medicine aligns with the College of Fine Arts' mission to "foster creative activity, scholarly and artistic excellence and innovation across disciplines. We achieve the university's mission by training professionals and educating students as artists and scholars, while developing their critical thinking and inspiring a culture of curiosity and imagination". (College of Fine Arts Mission Statement).

2014-15 SLO 1: Theoretical Foundations

Students analyze and articulate the theoretical foundations that inform the field and practice of Arts in Medicine.

SLO Area (select one): Knowledge (Grad)

Assessment Method

2014-15 SLO 2: Roles

Students identify the roles of the arts in promoting health education, health literacy and disease prevention in community settings.

SLO Area (select one): Knowledge (Grad)

Assessment Method

2014-15 SLO 3: Core Competencies

Students analyze and identify skills necessary to navigate care environments and to ensure patient safety.

SLO Area (select one): Skills (Grad)

Assessment Method

2014-15 SLO 4: Practice Skills

Students analyze and identify professional-level practical skills in using the arts to address health in healthcare and community settings.

SLO Area (select one): Professional Behavior (Grad)

Assessment Method

2014-15 SLO 5: Administrative Structures

Students identify the administrative structures that support Arts in Medicine programs.

SLO Area (select one): Knowledge (Grad)

Assessment Method

2014-15 SLO 6: Issues

Students analyze core issues, contemporary trends and critical debates central to the Arts in Medicine.

SLO Area (select one): Professional Behavior (Grad)

Assessment Method

2014-15 SLO 7: Identify Core Competencies

Students identify core competencies including ethical frameworks, program development and assessment, grant writing, and cultural competency.

SLO Area (select one): Professional Behavior (Grad)

Assessment Method

Academic Assessment Plan

Start: 7/1/2014

End: 6/30/2015

Progress: On Schedule

Providing Department: Arts in Medicine (MA)

Responsible Roles: Director (Sonke, Jill)

Research (Graduate and Professional AAPs only)

The MA in Arts in Medicine requires students to develop proficiency in literature review, including conducting and writing literature reviews. Students in the MA in Arts in Medicine program will analyze the distinctions between research and evaluation in the contexts of healthcare and public health, and will analyze basic research methods that are applicable to arts in medicine practice and programming. Students will also conduct ongoing research on their personal creative process, and on field issues and trends.

Center for Arts in Medicine faculty will engage in research in arts in medicine, including clinical, behavioral, and other studies and their publication. Teaching faculty will also stay apprised of current research in the field through continuous review of field literature.

Assessment Timeline (Graduate and Professional AAPs only)

SLOs	Practicum Qualifier	Practicum Model	Practicum	Creative Portfolio	Capstone
#1	X		X	X	X
#2	X	X	X		X
#3	X	X	X		X
#4		X	X		X
#5		X	X		X
#6				X	X
#7	X	X	X	X	X

Curriculum Map (UG AAPs only)**Assessment Cycle (All AAPs)**

The MA in Arts in Medicine uses a one-year assessment cycle.

Data Collection: Fall, spring and summer terms of each year

Analysis and Interpretation: May - July of each year

Improvement Actions: By December 1 of each year

Dissemination: By March of each year

SLOs	Year	14-15	15-16	16-17	17-18	18-19	19-20
Content Knowledge							
#1		X	X	X	X	X	X
#2		X	X	X	X	X	X
#5		X	X	X	X	X	X
Skills							
#3		X	X	X	X	X	X
#4		X	X	X	X	X	X
Professional Behaviors							
#6		X	X	X	X	X	X
#7		X	X	X	X	X	X

Methods and Procedures (UG and Certificate AAPs) & SLO Assessment Matrix (UG AAPs only)

Program faculty meet monthly with the Center director and graduate programs advisor to review student progress and short-term learning outcomes. Meetings at the end of each term are dedicated to review of broader program assessment and metrics, and student learning outcomes. As noted above, a full program assessment is undertaken each year May – July.

Both direct and indirect measures are collected in each assessment cycle.

Direct measures include:

- Practicum Qualifier exam scores (within *Arts in Medicine in Practice* course)
- Practicum Model (within *Arts in Medicine in Practice* course)
- *Arts in Medicine Practicum*: hours completed, on-site supervisor evaluation, and faculty evaluation
- *Creative Portfolio* assessment (within *Advanced Professional Seminar* course)
- *Capstone*: hours and program assessment completed, on-site supervisor evaluation, and faculty evaluation
- GPA for all required courses
- Qualitative assessment of academic, practical, and communication competencies utilizing course writings, blogs, creative work, and faculty/student communications
- Assessment of any community programs or other works created

Indirect measures include:

- Program inquiries, enrollment, completion, and attrition
- Student honors, awards, and scholarships
- Student professional and academic placement
- Student evaluations of the program

SLO Assessment Rubric (All AAPs)

Topic/Skillset (weight)	Measures	Unacceptable (0)	Marginal (1)	Acceptable (2)	Exceptional (3)	Points
Knowledge: Theoretical Foundations (1)	Qualifier, Practicum, Creative Portfolio, Capstone	Little or no grasp of theoretical foundations.	Some articulation of theoretical foundations.	Overall sound articulation of theoretical foundations.	Clear and compete articulation of theoretical foundations.	
Knowledge: Roles/Community settings (2)	Qualifier, Program Model, Practicum, Capstone	Little or no grasp of how the arts promote health in communities.	Some articulation of how the arts promote health in communities.	Overall sound articulation of how the arts promote health in communities.	Clear and compete articulation of how the arts promote health in communities.	
Skills: Environment of Care/Patient Safety (1)	Qualifier, Program Model, Practicum, Capstone	Demonstrates little or no grasp of patient safety guidelines and healthcare culture. Incapable of ensuring patient safety.	Demonstrates some understanding of patient safety and healthcare culture. Major deficiencies in skills.	Demonstrates overall sound understanding of patient safety and healthcare culture.	Demonstrates clear and compete understanding of patient safety and healthcare culture.	
Skills: Professional Practice (2)	Program Model, Practicum, Capstone	Demonstrates no or erroneous understanding of scope of practice.	Demonstrates serious Deficiencies in understanding of scope of practice.	Demonstrates effective understanding of scope of practice.	Demonstrates exceptional understanding of scope of practice.	
Knowledge: Admin Structures (1)	Program Model, Practicum, Capstone	Little or no understanding of administrative structures.	Demonstrates minimal understanding of administrative structures.	Demonstrates appropriate understanding of administrative structures.	Demonstrates exceptional understanding of administrative structures.	
Behavior: Issues, trends, debates (1)	Creative Portfolio, Capstone	Ineffective critical thinking and responsiveness to issues.	Lack of effective critical thinking and responsiveness to issues.	Effective critical thinking and responsiveness to issues. Sound conclusions reached.	Exceptionally effective critical thinking and responsiveness to issues; insightful, supported conclusions and recommendations.	
Behavior: Core Competencies (2)	Qualifier, Program Model, Practicum, Creative Portfolio, Capstone	Demonstrates no or erroneous understanding of core competencies.	Serious deficiencies in understanding of core competencies.	Demonstrates acceptable proficiencies in core competencies.	Demonstrates exceptional proficiency in core competencies, including leadership potential.	
Overall Performance		Unacceptable	Marginal	Acceptable	Exceptional	Total
Points Required		0	1-19	20-24	25-30	

Measurement Tools (Graduate and Professional AAPs Only)

The primary measurement tools in the MA in Arts in Medicine program are:

1. The Arts in Medicine in Practice Qualifying Examination. This exam ensures that students understand and can articulate scope of practice in arts in medicine. Students may not proceed to the Practicum requirement until they pass

this exam.

2. The Practicum Model: Students must demonstrate the ability to appropriately conceptualize, design, and plan an arts in medicine practicum model (a program or project). This design must be based on theoretic foundations, scope of practice, and standards or practice specific to professional arts in medicine practice.

3. The Arts in Medicine Graduate Practicum. Students must successfully undertake 120 hours of practicum work, including the achievement of an advanced level of professional practice, satisfactory site supervisor evaluations, and interaction reports.

4. The Arts in Medicine Capstone. Students must successfully undertake 120 hours of arts in medicine practice at an advanced level, including a full assessment of the program.

Assessment Oversight (All AAPs)

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Academic Assessment Plan Entry Complete: ☒